

ACADEMIC CALENDAR

12

Drop Period Ends.

13

Fall Break Begins. Ends October 16.

20

Homecoming. See Sports.

29

Advance Registration for Spring Term Begins. Ends November 11.

CHILDREN’S ACTIVITIES

6

Golden Opportunity; tour the River of Gold exhibition, featuring an array of golden ornaments, embossed plaques and pendants; crafts for ages 7 and up; 10 a.m.-noon; Penn Museum; \$10, \$5/mem-bers (Museum).

Kids Rock Climbing

Pottruck mem-bership not required; ages 6 and up. Also October 20 and 27, 1-2 p.m.: register: (215) 898-6100 (Penn Recreation).

9

The Little Connies; music and stories for preschoolers; 11 a.m.; Walnut Street West Branch (Free Library).

16

Storytelling for Preschoolers; stories, songs and interactive activities; 11 a.m.; also October 23; Walnut Street West Branch (Free Library).

Morris Arboretum

Register: (215) 247-5777 x125.

6

Natural Critters Workshop for Families; make adorable critters from an assortment of dried materials; ages 8 and up; 1-3 p.m.; \$35, \$33/members.

14

Planetary Treasure Hunt; use a trea-sure map, follow clues and solve riddles to track down the treasures of our planet; all ages; 1-3 p.m.; \$10, \$8/members.

21

Fantasy Landscapes of Henri Rou-seau; create imaginary stories about jungle escapades; ages 6-12; 1-2:30 p.m.; \$12, \$10/members.

28

Recycling with Worms; learn how to use worms to consume organic waste and produce rich compost; 1-2:30 p.m.; \$15 per family, \$10 per person, \$13 per fam-ily/members, \$8 per person/members.

Boy Scout Badge: Forester Require-ments

learn about the importance of trees and forests; 1-3 p.m.; \$10, \$8/members.

Peanut Butter & Jams: World Cafe Live

\$10/adults, \$7/children. Info.: [www.worldcafelive.com](http://www.worldcafelive.com).

6

The Deedle Deedle Dees; Brooklyn-based rock band for kids; 11:30 a.m.

13

Laughing Pizza; family entertain-ment; 11:30 a.m.

27

Gwendolyn and the Good Time Gang; an eclectic band and set of play-ful music; 11:30 a.m.

28

Sol y Canto; celebrate the Day of the Dead with this bi-lingual musical journey through Latin America; 11:30 a.m.

Penn Bookstore

Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

12

Julie Jacobs, My Heart is a Magic House; children’s author event; 10:30 a.m.

19

SPOT the Dog!; children’s book character appearance; 10:30 a.m.

CONFERENCES

5

Scientific Integrity Training Seminar on Conflicts in Research; Marion E. Broome, Indiana University; Steven J. Fluharty, vice provost for research; Howard Gadlin, NIH; David Resnik, NIH; Tukufu Zuberi, sociology; 8 a.m-4:30 p.m.; Dumlup Auditorium, Stem-mler Hall; register: [traceywh@nursing.upenn.edu](mailto:traceywh@nursing.upenn.edu) (Nursing).

8

Urban Anchor Institutions in the 21st Century: A Commitment to Place, Growth and Community; Houston Hall; \$225, \$100/government or non-profit, free/Penn faculty, staff, students; regis-ter: [www.upenn.edu/penniuor/anchors](http://www.upenn.edu/penniuor/anchors). Continues October 9 (Institute for Urban Research).

16

Advances in Scientific Imaging: Molecules, Brain, Universe; rm. 102, Chemistry Laboratories; register by Oc-tober 9 at <http://imaging.chem.upenn.edu> (Chemistry).

17

Mobilizing Capital for Inner City Revitalization: Challenges and New Di-rections; Houston Hall; info: [penniuor@pobox.upenn.edu](mailto:penniuor@pobox.upenn.edu); continues October 18 (ICEF Summit; Penn IUR).

18

Nonhuman Primate Models of SIV/ HIV Infection; research symposium; 1-5 p.m. Continues October 19, 8 a.m.; BRB II/III (Center for AIDS Research).

19

Visual Legal Advocacy Roundtable; 9 a.m.-3:45 p.m.; \$50; info.: [agavin@law.upenn.edu](mailto:agavin@law.upenn.edu); rm. 1, Gittis Hall (Penn Law).

Treasures from the Silk Road to the Santa Fe Trail Show and Sale  
October 26-28, Penn Museum



20

Restoring an American Masterpiece: Art, Architecture, and Preservation of Trinity Church in Boston; 9 a.m.-6 p.m.; info: [www.design.upenn.edu/new/hist/newsevents.php](http://www.design.upenn.edu/new/hist/newsevents.php) (Historic Preservation).

25

Gender, War and Militarism: An In-ternational Conference; info: (215) 898-8740; Through October 26 (GSOC).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, University Club at Penn, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery, Charles Addams Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Esther M. Klein Art Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.

Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

ICA; \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House; free; for hours call (215) 387-5125.

Kelly Writers House Gallery; info.: (215) 573-WRIT.

Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/ PennCard, children under 3; Mon., Tues., Wed., & Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ ID, free/members, w/ PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

Slought Foundation; free; Wed.-Sat., 1-6 p.m.

Van Pelt-Dietrich Library; free; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

2 Exploring Iran: The Photography of Erich F. Schmidt, 1930-1940; 60 featured images from Schmidt’s collection; Merle-Smith Changing Exhibitions Gallery, Penn Museum. Through December 9.

12

Treasured Pages: Medieval and Renaissance Manuscripts from the Free Library of Philadelphia; Arthur Ross Gallery. Through January 6, 2008.

Frozen Architecture

photographic prints taken from snow research labs of the U.S. Dept. of Argriculture; reception October 12, 5 p.m.; Esther Klein Gallery; Through December 29.

LabStudio

presented in conjunction with Frozen Architecture, this collabora-tion between PennDesign’s Non-Linear Systems Organization and Penn Institute for Medicine and Engineering features recent research projects; Esther Klein Gallery. Through December 29.

Now

Art of the Print; Kamin Gallery, Van Pelt-Dietrich Library. Through October 5.

Garden Railway: Great American Train Stations

; miniature railway; Morris Arboretum. Through October 8.

German Video Art from the Collec-tions of the Kunstmuseum Bonn: Joseph Beuys to Today

; first exhibit in the U.S. of video works from the collection of the Kunstmuseum Bonn, Germany; Slought Foundation. Through October 13.

Stars Shine Bright on Shatter Light: Visual Poetry by David Daniels

; Kelly Writers House. Through October 18.

Sojourner: Paintings by Laurel Wood Ramsden

; Burrison Gallery. Through Oc-tober 19.

Clay@Penn 2007: Clay Invitational

; nationally recognized contemporary ce-ramic artists organized by the ceramics department of undergraduate fine arts; Charles Addams Gallery. Through Octo-ber 21.

Cornucopia: Corn Conquers the World

; adjacent to Kamin Gallery, Van Pelt-Dietrich Library. Through October 22.

InLiquid.com Video Installation: Vernacular Spectacular

; an international selection of video works curated by Co-lette Copeland, is the inaugural exhibition for Inliquid’s new video gallery in part-nership with International House; Interna-tional House. Through October 26.

Ensemble

; a group exhibition of works that make sound; ICA. Through December 16.

Eileen Neff: Between Us

; 30 photo-graphs by the Philadelphia artist Eileen Neff; ICA. Through December 16.

Project Space: Jay Heikes

; a unique installation in the Project Space which

includes the following elements: a cement and brass “bed of nails,” a digital cuckoo clock, a freezer wall, and a stylized rat trap; ICA. Through December 16.

Ramp Project: Taalman Koch, Fly Thru; Linda Taalman and Alan Koch’s installation based on their iT House (pro-nounced “it”): an aluminum and glass “kit” house, or pre-fab; ICA. Through December 16. See Talks.

River of Gold: Precolumbian Treasures From Sitio Conte; artifacts from Penn Museum’s 1940 excavation and more than 120 extraordinary Precolumbian gold artifacts; Penn Museum. Through December 16. See Children’s Activities.

Make Perhaps This Out Sense Of Can You; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 16.

Amarna, Ancient Egypt’s Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Extended through April.

Coming to the Small Screen: Orman-dy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.

meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.

A Wonderful Life: A Daughter’s Trib-ute to a Family of Educators; Joan Myer-son Shrager’s digital art; Student Lounge, GSE. Ongoing.

Ongoing at the Penn Museum

Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy; Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Bud-dhism: History & Diversity of a Great Tra-dition; Africa: The Cradle of Humankind; Polynesia: ‘ahu‘ula + lei niho palaoa.

Penn Museum Tours

1:30 p.m., unless otherwise noted. Meet at Trescher Main Entrance. Free w/ admis-sion. Info.: [www.museum.upenn.edu](http://www.museum.upenn.edu).

6 Highlights of the Collection. Also October 28.

Mummies and the Afterlife; 11:30 a.m.

7 Egypt: Life Along the Nile.

13 Raven’s Journey: Alaska’s Native People.

14 Daily Life in Canaan and Ancient Israel.

20 Rites of Passage in Africa.

21 Native American Southwest.

27 River of Gold.

FILMS

International House

Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).

8 To the Winged Distance: Films by Robert Beavers; 7 p.m.

9 Omar Tyree’s The Lure of Young Women; 7 p.m.

12 New Home Movies From the Lower Ninth Ward; 7 p.m.

17 The Big Bang Film Festival; info: [www.ihousephilly.org](http://www.ihousephilly.org). Through October 21.

23 Werner Herzog’s Encounters at the End of the World; 7 p.m.

25 The Movement: The Story of Phila-delphia’s Settlement Houses; 7 p.m.

27 24 Hour Horror Marathon; first show at noon. Through October 28.

Japanese Cinema Series

Screenings: Fisher-Bennett Hall, rm. 231 at 7 p.m. (East Asian Studies).

3 Ozu/Late Spring (Banshun, 1949).

10 Ozu/Tokyo/Story (Tokyo monogatari, 1953).

24 Kurosawa/Stray Dog (Nora inu, 1949).

31 Kurosawa/To Live (Ikiru, 1952).

Looking for Lola: A Film Series

Screenings: Fisher-Bennett Hall, rm. 231 at 3 p.m. (Cinema Studies).

2 Lola Montez (Ophuls/Carol, 1995).

11 Lola (Demy/Aimee, 1961).

23 Damn Yankees (Abbott/Vernon, 1958).

30 Lolita (Kubrick/Lyon, 1962).

MEETINGS

2 WPSA; noon-1 p.m.; Houston Hall, 3rd Floor.

9 PPSA; noon-1:30 p.m.; E. Craig Sweeten Alumni House; rsvp: [ppsaa@pobox.upenn.edu](mailto:ppsaa@pobox.upenn.edu).

18 Trustees’ Fall Full Board Meeting; R.S.V. P.: (215) 898-0414; Inn at Penn; also October 19.

19 Trustees’ Stated Meeting; 11:30-12:30 p.m.; R.S.V. P.: (215) 898-0414; Inn at Penn.

24 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

5 SPEC Concert’s Fall Show–Ben Kweller; Irvine Auditorium; 7:30 p.m.; tickets \$15, \$20/day of show (SPEC).

6 Crispell/Helias/Cyrille; piano, dou-ble-bass, and drums; 8 p.m.; Rose Recital Hall, Irvine Auditorium; \$12 (Ars Nova).

11 Claudia Quintet; drums, acoustic bass, vibraphone, clarinet, tenor sax; Philadelphia Art Alliance; \$12; 8 p.m. (Ars Nova).

12 IIIZ+ (“three zee plus”); three bridged east Asian zithers and Korean percussion; 7 p.m.; Rose Recital Hall, Irvine Auditorium (Humanities Collo-quium).

18 Mostly Other People Do the Killing;

October

AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).



Don’t miss an afternoon of autumn fun at Morris Arboretum that has become an annual tradition for many families. On October 7, 11 a.m. to 3 p.m., make your own scarecrow, paint a pumpkin, sample varieties of apples and pears. Join Mike Dupuy, master falconer, who will be on hand from noon to 2 p.m. to show his wonderful birds of prey and demonstrate the 4,000 year old art of Falconry. Other participants include the Philadelphia Herb Society and the Wild Bird Center. Music by “Flumpa the Frog”, at noon, 1 p.m., and 2 p.m. Free with admission, additional fee for some activities.

trumpet, alto saxophone, double-bass, drums; with Evans/Dutko Duo and Jason Stein Trio; 8 p.m.; The Rotunda; free (Ars Nova).

22 Burton Greene Trio; piano, bass, drums; 8 p.m.; Bodek Lounge, Houston Hall; free (Ars Nova).

ICA

Registration required: [rsvp@icaphila.org](mailto:rsvp@icaphila.org). Members and PennCard holders only. Info.: [www.icaphila.org](http://www.icaphila.org).

3 Whenever Wednesday: The Accompanists: o.blaat (Keiko Uenishi); New York-based sound artist and composer; 5:30 p.m.; also 8 p.m.

10 Whenever Wednesday: The Accompanists: Aki Onda; electronic musician, composer, producer, photographer and writer; 5:30 p.m.

17 Whenever Wednesday: The Accompanists: Mika Tajima; visual artist that includes sounds, music and performance elements in her projects; 5:30 p.m.

Penn Presents

Info./ticket prices: [www.pennpresents.org](http://www.pennpresents.org).

12 Anúna—Celtic Origins; music of the ancient Celts; Zellerbach Theatre, An-nenberg Center; 8 p.m.

21 Orchestra Underground: Hybridity; music that redefines what an orchestra can be; Harold Prince Theatre, Annen-berg Center; 7:30 p.m.

26 Virginia Rodrigues; Brazilian music; 8 p.m.; Zellerbach Theatre, Annenberg Center.

World Cafe Live

Performances daily. For a complete list-ing, see [www.worldcafelive.com](http://www.worldcafelive.com).

ON STAGE

Penn Presents

Info./ticket prices: [www.pennpresents.org](http://www.pennpresents.org).

13 Cherish the Ladies; all female Irish band; 8 p.m.; Irvine Auditorium.

18 Hubbard Street Dance Chicago; contemporary dance; 7:30 p.m., October 19, 8 p.m., October 20, 2 and 8 p.m.; Zellerbach Theatre, Annenberg Center.

23 Beijing Modern Dance Company: The Cold Dagger; dance integrates tra-ditional Chinese culture with influence from abroad; 7:30 p.m.; Zellerbach The-atre, Annenberg Center.

SPECIAL EVENTS

4 Philly Plays Scrabble; tournament held every Thursday, noon-3 p.m. and Saturday, 1:30-4:30 p.m. through Octo-ber; info.: (215) 685-7671; Walnut Street Branch (Free Library).

5 Fels Institute of Government 70th Anniversary Celebration; 11:30 a.m.; \$50/person; Fels Mansion, 3814 Walnut St; info.: (215) 573-9567 (Fels Institute of Government).

Penn Women’s Center Open House; noon-2 p.m.; R.S.V.P.: (215) 89-8611 (PWC).

7 Fall Festival; 11 a.m.-3 p.m.; info.: [www.business-services.upenn.edu/arbo-retum/october07.html#fallfest](http://www.business-services.upenn.edu/arbo-retum/october07.html#fallfest); Morris Arboretum (Arboretum).

9 Young Friends Halloween Event; students can investigate what happens at night in a 120-year-old museum; 6 p.m.; Penn Museum; \$20, \$15/members; cash bar (Museum).

11 Annual Celebration of the 25 Year Club; open to members of the University Community with 25 or more years of service; by invitation only.

12 Welcoming Reception for International Students and Scholars; 5 p.m.; Chinese Ro-tunda, Penn Museum; info.: (215) 898-4065 or 898-4066 (International Classroom).

15 Employee Resource Fair; Penn orga-nizations will be present to explain services and benefits for employees; noon-2 p.m.; Hall of Flags, Houston Hall (PPSA; WPSA).

18 Homecoming 2007; for full listing of events see [www.alumni.upenn.edu/home-coming2007/](http://www.alumni.upenn.edu/home-coming2007/). Through October 20.

ArtStart; silent auction to support scholarships and arts education at The Parent-Infant Center; 5:30 p.m.; \$25/indi-vidual, \$40/couple; info.: (215) 898-4180 (The Parent Infant Center).

19 State of the School Address with Dean Afaf Meleis; Ann L. Roy Auditorium, Claire M. Fagin Hall; 3 p.m. (Nursing).

20 Celebration on the Green; celebra-tion to kick off Penn’s campaign; 6 p.m.; College Green; Penn community only; info./register: [www.alumni.upenn.edu/homecoming2007/theparty](http://www.alumni.upenn.edu/homecoming2007/theparty).

26 Treasures from the Silk Road to the Santa Fe Trail Show and Sale; antiques, fine arts and textiles from world cultures available for purchase; Penn Museum; tickets: (215) 898-9213 (Penn Museum). Through October 28.

SPORTS

Info./tickets: [www.pennathletics.com](http://www.pennathletics.com).

3 Field Hockey vs. Villanova; 7:15 p.m.

5 Volleyball vs. Cornell; 7 p.m.

6 Football vs. Georgetown; 1 p.m. Volleyball vs. Columbia; 4 p.m.

9 (M) Soccer vs. American; 7 p.m.

12 Volleyball vs. Brown; 7 p.m. Field Hockey vs. Drexel; 7:15 p.m.

13 Volleyball vs. Yale; 4 p.m. (W) Soccer vs. Dartmouth; 5 p.m. (M) Soccer vs. Dartmouth; 7:30 p.m. (W) Rowing; Navy Day Regatta; TBA.

19 Field Hockey vs. Yale; 7:15 p.m.

20 Football vs. Yale (Homecoming); noon. (W) Soccer vs. Yale; 5 p.m. Sprint Football vs. Cornell; 6 p.m. (M) Soccer vs. Yale; 7:30 p.m.

26 Sprint Football vs. Navy; 7 p.m.

27 (W) Rowing; Head of the Schuylkill; time TBA.

Almanac

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Philadelphia, PA 19104-6106  
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URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University’s website, [www.upenn.edu](http://www.upenn.edu). Listing of a phone number normally means tickets, reservations or registration required.

This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if re-ceived by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November AT PENN calendar.

**1** *Understanding Mormon Sexuality*; Melvyn Hammarberg, anthropology; 4:30 p.m.; rm. 345, Penn Museum (Anthropology).  
**2** *Theorizing: The Melancholy Left*; Bruno Bosteels, Cornell University; 6 p.m.; Kelly Writers House (KWH).  
*Digital Avantgardes?*, or *Modernity and the Algorithms of Architecture*; Eran Neuman, Open Source Architecture; 6:30 p.m.; rm. B-3, Meyerson Hall (Architecture).  
**3** *Challenges and Opportunities in Agricultural Safety and Health*; Dennis Murphy, Penn State University; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).  
*60-Second Lecture: Imperialism in the Modern Middle East*; Eve Trout Powell, history; 11:55 a.m.; The Plaza at Locust Walk and 37th Street (SAS).  
*Spina Bifida and Cardiovascular Disease: Are There Shared Pathogenic Features Involving Folate and Inflammation?*; A. Steve Whitehead, pharmacology; noon; rm. 251, BRB II/III (CRRWH).  
*Watershed Restoration and Abandoned Mine Drainage: The Number One Water Quality Issue in the State of Pennsylvania*; R. John Dawes, Western PA Watershed Protection Program; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).  
*Reinventing the Sacred*; Stuart Kauffman, University of Calgary; 5 p.m.; Rainey Auditorium, Penn Museum; pre-register: (215) 573-8280 (Penn Humanities Forum).  
*Indian Democracy*; Partha Chatterjee, Columbia University; 5 p.m.; Terrace Room, Logan Hall (South Asia Center; CASI).  
**4** *Democracy in India and Beyond*; 10 a.m.; panel discussion; Penn Humanities Forum (South Asia Center).  
*The Surprising Link Between Nuclear Architecture and Aging*; Tom Mistell, National Institutes of Health; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).  
*Immigration and National Security*; Christopher Rudolph, American University; 4 p.m.; Silverstein Forum, Stiteler Hall (Penn Program on Democracy, Citizenship, and Constitutionalism).  
*Future Prospects for Japanese ODA: An Institutional Perspective*; Maria Toyoda, Villanova University; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (Center for East Asian Studies).  
*Sports and Entertainment: Reaching New Audiences*; Clemson Smith Muniz, Association of Latin Alumni; 6:30 p.m.; Penn Bookstore (Penn Alumni Diversity Alliance).

**5** *Estimation and Control over Networks of Embedded Devices*; Bruno Sinopoli, Carnegie Mellon University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).  
*Some Notes on Symmetry and Symmetrical Predicates*; Barbara Partee, University of Massachusetts-Amherst; noon; ste. 400A, 3401 Walnut St. (IRCS).  
*Photographic Messages from Iraq: M. Ho and Roland Barthes*; Karen Beckman, art history; 3:30 p.m.; rm. 201 Jaffe Bldg. (Cinema Studies).  
**8** *Net Zero: Climate Neutrality at the University of Pennsylvania*; William Braham, architecture; 6:30 p.m.; rm. B1, Meyerson Hall (Architecture).  
**10** *Human Aldo-Keto Reductases and Nuclear Receptor Action*; Trevor Penning, pharmacology; noon; rm. 251, BRB II/III (CRRWH).  
*Modern Dairy Production Issues*; David T. Galligan, New Bolton Center; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).  
*Title TBA*; Allen Braun, NIDCD/NIH; 3 p.m.; ste. 400A, 3401 Walnut St. info.: (215) 898-0357 (IRCS).  
*Disentangling the Stability and Function of Natively Unfolded Proteins*; Hank Ashbaug, Tulane University; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).  
*Tropic Trapping in Mel Gibson's Apocalypse and Joseph Nicolai's Life and Traditions of the Red Man*; Annette Kolodny, University of Arizona; 5 p.m.; rm. 231, Fisher-Bennett Hall (English; Cinema Studies).  
*The iT Factor*; Linda Taalman and Alan Koch, Taalman Koch; 7 p.m.; Tuttleman Auditorium, ICA (Architecture). See Exhibits.  
**11** *Single Molecule Probing of Dynamic Conformation, Molecular Interactions and Dynamic Localizations In Vitro, in Live Cells and Organisms*; Shimon Weiss, University of California, Los Angeles; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).  
*Successful Aging and How We Can Achieve It*; Jason Karlwish, AFF; 3 p.m.; Levine Hall. (Penn Association of Senior and Emeritus Faculty).  
*FDA and the Drug Approval Process: Can This Ship Be Righted?*; Arnold Friede, Pfizer Inc.; 4 p.m.; ste. 321, 3401 Market St. (Center for Bioethics).  
*Beyond the Silk Roads: Cultural Interaction and Exchange Along Tang*

*China's Northern Borderlands*; Jonathan Skaff, Shippensburg University; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (Center for East Asian Studies).  
**12** *Programmable Self-Assembly at the Micro- and Nano-scale*; Karl Bohringer, University of Washington; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).  
*The Cortical Organization of Speech Processing*; Gregory Hickok, University of California-Irvine; noon; ste. 400A, 3401 Walnut St. (IRCS).  
*The Impact of Medicaid Managed Care on Hospitalizations for Ambulatory Care Sensitive Conditions*; Andrew Bindman, University of California-San Francisco; noon; Colonial Penn Center Auditorium (LDI).  
**15** *Building a World Heritage City: Sana's Yemen*; Michele Lamprakos, Shalom Baranes Associates; 6 p.m.; rm. B3, Meyerson Hall (Historic Preservation).  
**16** *Systems Biology of the Mitochondrion*; Vamsi Mootha, Harvard University; 3 p.m.; Reunion Hall, John Morgan Bldg. (Genomics).  
*The Prevention of Cervical Cancer by HPV Vaccination and Other Preventions*; Douglas Lowy, National Cancer Institute; 4 p.m.; Auditorium, Wistar Institute (Wistar).  
**17** *Lessons of HIV: from AIDS to APECED and APOBEC*; Matija Peterlin, University of California-San Francisco; noon; Austrian Auditorium, CRB (Center for AIDS Research; Microbiology).  
*Epigenetic Landscapes of Pluripotent and Lineage-Committed Cells*; Bradley Bernstein, Harvard University; noon; rm. 251, BRB II/III (CRRWH).  
*Overview of the U.S. Department of Energy's Waste Isolation Pilot Plant (WIPP): A Fully Operational Geologic Repository for Transuranic (TRU) Waste*; Laurence H. Brush, Sandia National Laboratories; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).  
*Thoughts on Improving the Intellectual Life Chances of Adolescents*; Louis Gomez, Northwestern University; 4:30 p.m.; rm. B6, Stiteler Hall (Graduate School of Education).  
*Conversation: Eileen Neff and Jeremy Sigler*; 7 p.m.; second floor gallery, ICA (ICA). See Exhibits.  
**18** *Title TBA*; Manu Goswami, New York University; noon; rm. 816, Williams Hall; info.: (215) 898-7475 (South Asia Studies).

*Integrating Protein Folding, Structure Prediction and Design*; Tobin Sosnick, University of Chicago; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).  
*Alliances Unwound? U.S. Policy in Korea and Asia after Roh Moo Hyun*; Victor Cha, Georgetown University; 4:30 p.m.; rm. G55, Jon M. Huntsman Hall (Humanities Colloquium).  
*'Is it TV Yet?': Visions of the Post-Broadcast Television Audience*; William Boddy, cinema studies; 5:30 p.m.; rm. 113, Jaffe Bldg. (Cinema Studies).  
*Tomorrow*; Albert Pope, Rice University; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).  
**19** *Title TBA*; Dorin Comaniciu, Siemens Corporate Research; 11 a.m.; Wu and Chen Auditorium, Levine Hall; info.: (215) 898-5814 (GRASP).  
*Title TBA*; Greg Kochanski, Oxford University; noon; ste. 400A, 3401 Walnut St.; info.: (215) 898-0357 (IRCS).  
**23** *Was the 20th Century a Mistake?*; Werner Herzog and Paul Holdengraber, New York Public Library; 5 p.m.; rm. B-1, Meyerson Hall (Cinema Studies).  
**24** *Genetics of Complex Disease*; Hakon Hakonarson, CHOP; noon; rm. 253, BRB II/III (CRRWH).  
*Campus Sustainability Day V Webcast—Building a Durable Future: Community, the Campus, and Deep Economy*; noon; rm. 256, Hayden Hall; reservations required: (215) 573-3164 (Institute for Environmental Studies).  
*Title TBA*; Brian Cartwright, SEC; 4:30 p.m.; Levy Conference Center, Penn Law School; info.: (215) 898-7719 (Institute for Law and Economics).  
*Human Modeling and Simulation*; Tony DeRose, Pixar Inc.; 4:30 p.m.; Berger Auditorium, Skirkanich Hall (HMS).  
*A Comprehensive Preservation Plan for Philadelphia*; John Gallery, Preservation Alliance for Greater Philadelphia; 6:30 p.m.; Crest Room, ARCH; \$25/general, \$5/student; benefits APT-Delaware Valley Chapter Scholarship Program (Historic Preservation; Association for Preservation Technology).  
*Evolution of Human Symbolism*; Randall White, New York University; 5 p.m.; Rainey Auditorium, Penn Museum; pre-register: (215) 573-8280 (Penn Humanities Forum).  
*Ecstatic Truth: Documenting Herzog 'Documenting'*; Werner Herzog and Karen Beckman, art history; 7:30 p.m.; Slought Foundation (Cinema Studies).

**25** *Mapping Molecular Landscapes Inside Cells by Cryoelectron Tomography*; Wolfgang Baumeister, Max Planck Institute; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).  
*Measuring the Impact of State Policy Changes on Nursing Home Quality*; Vincent Mor, Brown University; 2 p.m.; auditorium, BRB II/III (Institute of Aging).  
*Global Immigration and Economic Needs*; Saskia Sassen, Chicago; 4 p.m.; Silverstein Forum, Stiteler Hall (Penn Program on Democracy, Citizenship, and Constitutionalism).  
*Like Donkeys Killed after Grinding the Wheat: War Veterans and the Politics of Martial Citizenship and Patriotism in China, 1949-2006*; Neil Diamant, Dickinson College; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (Center for East Asian Studies).  
*Conversation: Richard Serra and Lynn Cooke*; join the sculptor and curator who collaborated on the recent exhibition, "Forty Years" at the Museum of Modern Art; 5:30 p.m.; rm. B-1, Meyerson Hall (ICA).  
**26** *Different Binding Strategies for the Different Stages of Visual Recognition*; John Tsotsos, York University; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).  
*Category Essence or Essentially Pragmatic? Creator's Intention in Naming and What's Really What*; Barbara Malt, Lehigh University; noon; ste. 400A, 3401 Walnut St. (IRCS).  
**29** *Visualizing the Architecture of Imperial Rome*; James Packer, Northwestern University; 6 p.m.; free; Penn Museum (Museum).  
**31** *Epigenetic Regulation of Genetic Integrity in Germ Cells and Embryos*; John McCarrey, University of Texas-San Antonio; noon; rm. 251, BRB II/III (CRRWH).  
*The Philadelphia Local Emergency Planning Committee (PLEPC): Origin, History, Mission and Emerging Transitions*; David Binder, Tanner Industries; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).  
*Transitions: From Practice to a Center of Excellence*; Afaf Meleis, Nursing; 2:30 p.m.; Ann L. Roy Auditorium, Claire M. Fagin Hall (Nursing; Office of the Provost).  
*Biomaterial Niches That Promote Tissue Regeneration*; Kristi Anseth, University of Colorado; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

FITNESS/LEARNING

*Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).  
*Class of 1923 Arena*; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www.upenn.edu/icerink.  
**3** *Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; 5:30-8:30 p.m.; every Wednesday through October 24; also October 18, every Thursday through November 8; free/students, faculty, staff; register: (215) 898-3590; for full fall schedule see www.publicsafety.upenn.edu (UPPD).  
**6** *The Hindu-Urdu Workshop: Poetry of Khwaja Mir Dard*; 9 a.m.-4 p.m.; Ben Franklin Room, Houston Hall; R.S.V.P. san-jukta@sas.upenn.edu (South Asia Studies).  
**8** *8 Week Foreign Language Classes*; classes for beginner level Korean or Mandarin; register through October 3, (215) 895-6541 (International House).  
**19** *Basic Microsoft Word*; 11-11:45 a.m.; register, (215) 685-7671; Walnut Street West Branch (Free Library).  
**Department of Recreation**  
Events take place at Pottruck Health and Fitness Center. Register: www.upenn.edu/recreation or (215) 898-6100.  
**4** *Intro to Climbing Class*. Choose a one-day, two-hour section. Also on October 11, 17, or 24.  
**8** *M/W Volleyball*. Register through October 10. Mike Reno, (215) 746-7127.  
**22** *Power Pilates Tower and System Classes*. Through November 25. Classes offered at a variety of times/days.  
**23** *Indoor Climbing Course*. Through November 13. Tuesday, 6-7 p.m. \$80/ members course includes a semester pass to the climbing wall.

**25** *Climbing Specific Weight Training Clinic*. Contact Paul Haraf, haraf@pobox.upenn.edu if you are not a member. 6-7 p.m.  
**29** *Beginner Group Golf Lessons*. Until November 26. All equipment provided. \$130 w/ PennCard, \$65/members. Private lessons available.  
**Learning and Education: HR**  
Open to faculty and staff. Register: www.hr.upenn.edu/training\_coursecatalogl.  
**3** *Managing Cross Cultural Communication in a Global Penn Community—What You Need to Know to Support your International Scholars and Staff*; for Pls, Business Administrators and Managers; 1-4 p.m.  
**4** *Professional Development—Minutes Writing Course*; 9 a.m.-noon; \$75.  
**5** *Managing Cross Cultural Communication in a Global Penn Community—What You Need to Know to be Successful in the Penn Workplace*; 9 a.m.-noon.  
**12** *Professional Development—Franklin Covey's FOCUS: Achieving Your Highest Priorities*; 9 a.m.-5 p.m.; \$75.  
**16** *Career and Life Strategies for Baby Boomers—Planning Ahead*; noon-1:30 p.m.  
**17** *Professional Development—Brown Bag Matinee—What Do You Say?*; noon-1 p.m.  
**24** *American Management Association Program—Mastering Organizational Politics, Influence and Alliances*; 9 a.m.-5 p.m.; \$75. *Continues October 25*.  
**26** *Career Focus Brown Bag—Resume and Cover Letter Clinic*; noon-1 p.m.  
**Morris Arboretum**  
Register: (215) 247-5777, ext. 125.  
**2** *Incredible Edibles: Creative Centerpieces for Glorious Dining*; 7-9 p.m.; \$26, \$24/members.  
**3** *Felicitia: A Garden Retreat*; 7:30 a.m.-5:30 p.m.; \$140, \$125/members.  
**4** *Planning and Planting a Mixed Border*; 7-9 p.m.; \$26, \$24/members.  
**6** *Writing Kaleidoscope Workshop*; 10 a.m.-2 p.m.; \$40, \$36/members.  
*Natural Critters Workshop*; 10 a.m.-noon; \$38, \$35/members.

**10** *Selecting and Planting Quality Nursery Trees*; 9 a.m.-4 p.m.; \$85.  
**11** *Woody Plant Propagation: The Secrets Revealed*; 7-9 p.m.; \$50, \$45/ members. *Continues October 13, 10 a.m.-noon*.  
*Creating an Intimate Garden*; 7:30-9 p.m.; \$26, \$24/members.  
**13** *Nature Journaling Workshop*; 10 a.m.-1 p.m.; \$40, \$36/members.  
*Dried Flower and Herb Wreath Workshop*; 10:30 a.m.-12:30 p.m.; \$45, \$42/members.  
*Floral Bows: Tie One on the Health Way*; 1:30-3:30 p.m.; \$35, \$32/members.  
**16** *Pruning Deciduous Trees*; 9 a.m.-3 p.m.; all day; \$85, morning only; \$45. *Rain date October 18*.  
*Pruning for the Homeowner*; 7-9 p.m.; \$50, \$45/members. *Continues October 20, 10 a.m.-12:30 p.m*.  
**17** *Refining Your Climbing Skills*; 9 a.m.-4 p.m.; \$120.  
**19** *Wine Tasting: Great Choices for Fall and Winter Entertaining*; 6-8 p.m.; \$75, \$70/members.  
**20** *Fall Color: A Special Tour with the Director, Paul Meyer*; 10 a.m.-12:30 p.m.; \$32, \$29/members.  
*Botanical Illustration Workshop*; 10 a.m.-3 p.m.; \$120, \$110/members. *Continues October 27*.  
*Japanese Garden Elements*; 1-3:30 p.m.; \$32, \$29/members.  
**21** *Landscaping for Birds and Wildlife*; 1:30-3:30 p.m.; \$26, \$24/members.  
**24** *The Well-Mannered Perennial Garden*; 7:30-9 p.m.; \$26, \$24/members.  
**27** *Gardening with Native Plants*; 1-2:30 p.m.; \$26, \$24/members.  
**28** *Painting Autumn's Vibrant Beauty*; 1-3 p.m.; \$30, \$28/members.  
**30** *Mapping and Site Analysis*; 7-9 p.m.; \$96, \$86/members. *Continues November 6, 13, and 20*.

**Quality of Worklife: HR**  
Open to faculty and staff. Register: www.hr.upenn.edu/training\_coursecatalogl.  
**11** *Nutrition 101: From A to Zinc—Translating Food Labels and Heart Health*; noon-1 p.m.  
**10** *Effective Communication with Teens*; noon-1 p.m.  
**18** *Nutrition 101: From A to Zinc—Supermarket Smarts and Restaurant Readiness*; noon-1 p.m.  
**25** *Effective Multitasking*; noon-1 p.m.  
**Technology Training Services**  
Classes at ISC labs; 3650 Chestnut St. 9 a.m.– 4:30 p.m. unless otherwise noted. Open to faculty, staff and students. Register: www.tts.isc.upenn.edu.  
**1** *Excel Introduction*; \$190.  
**2** *Outlook 2003 Introduction*; \$190.  
**5** *Troubleshooting Issues Related to*

*Outlook*; 9 a.m.-noon; \$190.  
*Troubleshooting Issues Related to Outlook*; 1-4 p.m.; \$190.  
**9** *Visio Introduction*; \$224.  
**10** *Excel Intermediate*; \$190.  
**11** *Access Introduction*; \$357.  
**15** *Moving to Office 2007-Hands On*; 9 a.m.-noon; \$110.  
*Moving to Office 2007-Fast Track*; 1-2:30 p.m. or 3-4:30 p.m.; \$110.  
*Word Intermediate*; \$190.  
**16** *Access Introduction*; \$357.  
*PowerPoint Introduction*; \$380.  
**18** *Microsoft Project Introduction*; \$448.  
*PowerPoint Introduction*; \$380.  
**19** *Excel 2007 Introduction*; \$190.  
*Windows Vista Introduction*; \$190.  
**22** *Business Objects XI Desktop Intelligence Training*; \$380.  
*PowerPoint 2007 Introduction*; \$380.  
**23** *HTML Fundamentals*; \$494.  
*Outlook 2007 Advanced*; \$190.  
**25** *Excel Programming with VBA*; \$528.  
**29** *Access Advanced*; \$448.  
**31** *Word Advanced*; \$190.



Abdul Ameer, wearing his traditional "aba" long coat and headgear. Included in, *Exploring Iran: The Photography of Erich F. Schmidt, 1930-1940*. See Exhibits.

READINGS/SIGNINGS

**Kelly Writers House**  
Events in the Arts Cafe unless otherwise noted. Info: www.writing.upenn.edu/~whl.  
**3** *Speakeasy: Poetry, Prose, and Anything Goes!*; 8 p.m.; also October 17 and 31.  
**4** *Irwin Chusid: author and musical historian*; presentation on his book, *Songs in the Key of Z: The Curious Universe of Outsider Music*; 6 p.m.  
**8** *Peter Cole—The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain, 950-1492*; 6 p.m.  
**9** *Olena K. Davis*; reading and conversation with this award-winning poet; 6 p.m.  
**10** *Rachel Back—a reading and conversation with this poet, translator, peace activist and professor of literature*; 7:30 p.m.  
**11** *Suddenly Everyone Began Reading Aloud: A Celebration of Visual And Sound Poet Bob Cobbing*: features Maggie O'Sullivan, Chris Cheek, Marvin Sackner, Charles Bernstein and Matt Abess; 7 p.m.  
**18** *Emergency Reading Series*: Janet Neigh and Joanna Fuhrman; 6 p.m.  
**19** *The Writers House Remembers Bob Lucid*; join friends, students and colleagues to remember and celebrate Robert Lucid, whose vision made the Writer's House possible; 7 p.m.  
**20** *Kelly Writers House Open House*; 3-4 p.m.  
*Alumni Authors Series: Memoir and Me*; panel discussion with Jeffrey Goldberg, Cynthia Kaplan and Stephen Fried; 4:30 p.m.  
**22** *Tim Weiner—Legacy of Ashes: The History of the CIA*; noon.  
**23** *Max Apple—The Jew of Home Depot and Other Stories*; 6 p.m.  
**29** *LIVE at the Writers House*; featuring Jennifer Childs, Tony Braithwaite, Mary Carpenter, Dave Jadico, Scott Greer and hosted by Michaela Majoun; time TBA.  
**Penn Bookstore**  
Info.: www.upenn.edu/bookstore.  
**1** *Mark Z. Danielewski—Only Revolutions*; 7 p.m.  
**3** *Abigail Jones and Marissa Miley—Restless Virgins: Love, Sex, and Survival at a New England Prep School*; 7 p.m.  
**5** *R.A. Salvatore—The Orc King*; 3 p.m.  
**9** *Allison Winn Scotch—The Department of Lost and Found*; 7 p.m.  
**17** *Alan B. Krueger—What Makes a Terrorist: Economics and the Roots of Terrorism*; 7 p.m.  
**22** *Michael Carroll—The Mindful Leader: Ten Principles for Bringing Out the Best in Ourselves and Others*; 5:30 p.m.  
**23** *Lili Bitá—Women of Fire and Blood and Sister of Darkness*; 7 p.m.

October  
AT PENN

